

Valiz

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Valiz
Het Sieraad, Studio K34-K36
Postjesweg 1
NL-1057 DT Amsterdam
www.valiz.nl

art
kunst

2025

theory
theorie

critique
kritiek

design

urban culture
stadscultuur

Mothering Myths

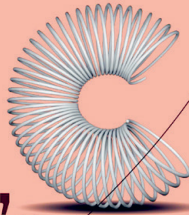
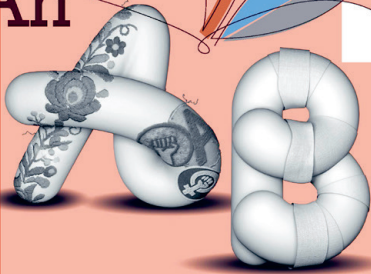
An ABC of Art, Birth and Care

Laurie Cluitmans & Heske ten Cate (eds.)

preliminary cover

MOTHERING MYTHS

An



of Art, Birth and Care

Valiz, Amsterdam

Laurie Cluitmans and Heske ten Cate (eds.)

NEW Art

↳ Lily van der Stokker, *Motherfucker*, 1994 (fragment)



↳ Mary Cassatt, *The Child's Bath*, 1893 (fragment)



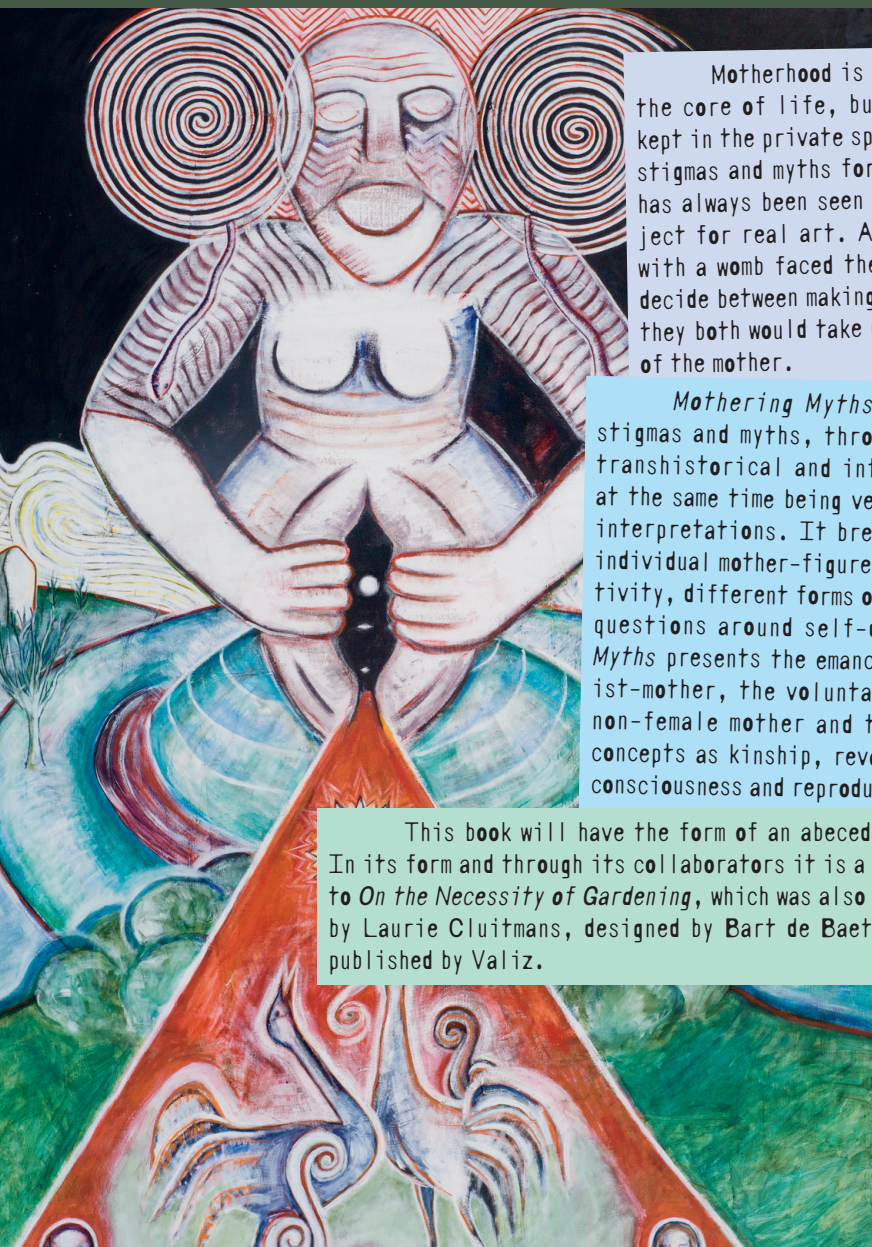
↳ Monica Sjöö, *Sheela Na Gig*, Creation, 1978 (fragment)



↳ Miriam Cahn, *sogenannt mütterlich*, 2001-2021



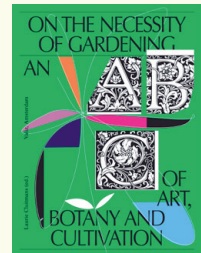
c. 300 pp, pb, Eng, 32 x 24 cm (h x w)



Motherhood is a theme that touches upon the core of life, but has nevertheless been kept in the private sphere, haunted by clichés, stigmas and myths for a long time. Motherhood has always been seen as trivial, not as a subject for real art. At the same time, artists with a womb faced the cliché that they had to decide between making art or having a child, as they both would take up all the time and energy of the mother.

Mothering Myths unravels these clichés, stigmas and myths, through the lens of art, and a transhistorical and intersectional perspective, at the same time being very playful and open to many interpretations. It breaks the perspective of the individual mother-figure and makes space for collectivity, different forms of 'mothering' and political questions around self-determination. *Mothering Myths* presents the emancipatory nature of the artist-mother, the voluntarily childless woman, the non-female mother and the raven mother, through concepts as kinship, revolutionary parenting, womb consciousness and reproductive justice.

This book will have the form of an abecedarium. In its form and through its collaborators it is a sequel to *On the Necessity of Gardening*, which was also edited by Laurie Cluitmans, designed by Bart de Baets, and published by Valiz.



With Centraal Museum, Utrecht
ISBN 978-94-93246-00-3, € 29,90

Editors/authors

Laurie Cluitmans & Heske ten Cate

Contributors

Alexis Pauline Gumbs, Rosemarie Buikema, Trudy Dehue, Babs Gons, Camille Henrot, Sheila Heti, bell hooks, Julie Phillips, Sylvia Plath, Lisa Smit, Lily van der Stokker, Ocean Vuong, and many others, more than 160 lemmas/texts

Partners

Centraal Museum Utrecht (Exh. 'Good Mom/Bad Mom', 28 March-14 Sept. 2025)
Nest, The Hague (Exh. 'Still Parent', Sept. 25-onwards)

Support

Mondriaan Fund, Cultuurfonds

Design

Bart de Baets, www.bartdebaets.nl

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9 789493 246423 >

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€ 32,50

Love and Lightning

A Collection of Queer-Feminist Manifestos

Sarah van Binsbergen, Liz Allen, Jessica Gysel, Sara Kaaman (eds.)

PLURAL Series



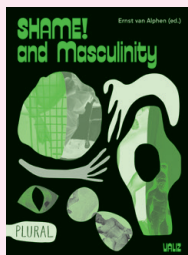
OUT OF PRINT
Free-access PDF available



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€ 29,90



ISBN 978-94-93246-13-3
€ 27,50



ISBN 978-94-92095-92-3
€ 25,00



ISBN 978-94-92095-72-5
€ 27,50

Love and Lightning is a thematically ordered, inconclusive collection of queer, feminist and queer-feminist manifestos from a wild range of perspectives and identities. These powerful texts cross borders, forms and disciplines, refuse binary logics, transcend concepts of time and space and surpass the neoliberal logic. *Girls Like Us Magazine* and author Sarah van Binsbergen have composed a meandering collection showcasing the specific resistance and different forms a manifesto might have, from classical, activist formats to more poetic, associative texts, calls for change against sexism, racism, exploitation, patriarchy and colonization. It holds the hopes, dreams, imaginations, frustrations and roadmaps to lives beyond what is known.

Love and Lightning does not claim to be a complete anthology, but aims to show the myriad forms and voices, how a manifesto can be composed, and what their legacy and contemporary urgency might be. It presents manifestos from 1913 until now, divided into eleven chapters, introduced in their socio-historical and geographical contexts, with many from Asia, Africa, Latin-America. Not only can this publication provide new insight and inspiration towards the activism of the manifesto, it hopes to challenge the reader to create their own revolution, whether big or small.

Editors/authors

Sarah van Binsbergen, Liz Allen, Jessica Gysel, Sara Kaaman

Contributors

Manifestos include: *Ain't I a Woman* by Sojourner Truth; *Futurist Manifesto of Lust* by Valentine de Saint Pont; *Work Will Not Save Us: An Asian American Crip Manifesto*; *Rest is Resistance* by Tricia Hersey; *The Manukan Declaration of the Indigenous Women's Biodiversity Network*; *W.I.T.C.H. Manifesto*; *Fog Hags Fight Back!!!*; *Manifesto for Maintenance Art* by Mierle Laderman-Ukeles; *Dyke Manifesto from the Lesbian Avengers*; *I want a president* by Zoe Leonard; *Killjoy Manifesto* by Sarah Ahmed; *Xenofeminism: A Politics for Alienation* by Laboria Cuboniks; *The Empire Strikes Back: A Posttranssexual Manifesto* from Sandy Stone; *Refugia! Manifesto for Becoming Autonomous Zones* by subRosa; *Countersexual Manifesto* from Paul B. Preciado; and many, many more.

Partner

Girls Like Us Magazine, www.girlslikeusmagazine.com

no
COVER
yet

The PLURAL series focuses on how the intersections between identity, power, representation and emancipation play out in the arts, design and in cultural practices. The volumes in this series aim to do justice to the plurality of voices, experiences and perspectives in society and in the arts and to address the history and present and future meaning of these positions and their interrelations. PLURAL brings together new and critical insights from artists, arts professionals, activists, cultural and social researchers, journalists and theorists. Series design by Lotte Lara Schröder, www.termsofcircumstance.org.

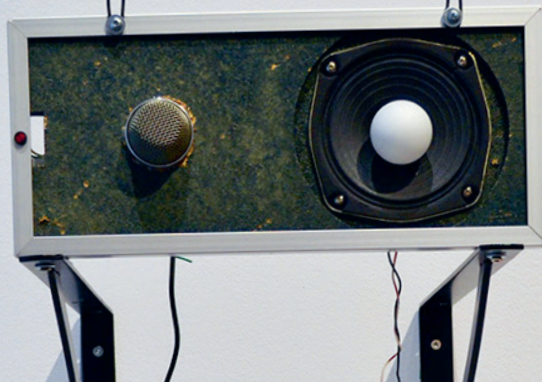


Exhibiting for Multiple Senses

Eva Fotiadi (ed.)

Art and Curating for Sensory-Diverse Bodies

Talkies To Myself



© David Bobier, 'Talkies To Myself', 2019-2021

no
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yet

Exhibiting for Multiple Senses looks into artistic and curatorial research practices that emphasize the multisensory character of the human body in the encounter with artworks. For some time now, numerous contemporary artists and curators have moved beyond the primacy of the visual in the experience of art exhibitions. The book discusses this shift by bringing together experimental exhibition-making, curatorial theory, art, design, and museum research, disability activism and crip theory.

Its intent is to demonstrate resonances between curatorial theory and practice and between disability and crip art activism. While the latter is still often regarded as relevant for only small portions of visibly disabled people, in recent years neurodiversity and invisible disabilities have proven to be relevant for the sensory experiences of much larger parts of exhibition audiences.

Exhibiting for Multiple Senses shares famous and lesser-known examples of experimental exhibitions as well as of artistic practices linked to exhibitions. By mobilizing the senses of touch, smell, taste, and hearing, as well as applications of multimodal technologies and insights from neuroscience, these examples all explore abilities and possibilities of the complex and diverse sensory apparatus that is the human body.

Editor/author

Eva Fotiadi

Contributors

David Bobier, Fiona Candlin, Jessica Cooley, Luca M. Damiani, Stephanie Farmer & Hettie James, Eva Fotiadi, Adi Hollander, Elke Krasny, Renata Pekowska, Caro Verbeek

Partner

Avans Centre of Applied Research for Art, Design and Technology (CARADT), Breda, NL

Support

Mondriaan Fund

PLURAL Series
NEW

Art and Senses



Afslag Rotonde

Paul Kempers

Een roadtrip langs Nederlandse buitenkunst



↳ Ram Katzir, *Gnome Sweet Gnome*, 2002

↳ voorlopig omslag

Afslag Rotonde

Een roadtrip langs Nederlandse buitenkunst
PAUL KEMPERS

↳ Ruud van de Wint, *De Tong* (vh. *De Tong van Lucifer*), 2011



↳ Roman Signer, *Windkabine*, 2001



Jean Leering en de kunst

Windkabinen

ISBN 978-94-92095-07-7, € 27,50



ISBN 978-90-78088-44-8, € 19,50

Auteur **Paul Kempers** (1960) is kunsthistoricus en publicist. Van zijn hand verschenen onder meer monografieën over de roemrijke theatergroep Alex d'Électrique en de Sandbergvleugel van het Stedelijk Museum Amsterdam (Valiz, 2010). Voor zijn biografie van oud-Van Abbemuseumdirecteur Jean Leering (Valiz, 2018) kreeg hij de AICA-prijs 2021 toegekend.

Den Haag, 1978. De overheid roept om kunst in de openbare ruimte. Er komt kunst in de openbare ruimte. Op pleinen en rotondes. In semipublieke locaties zoals ziekenhuizen, scholen en de Tweede Kamer. In parken, langs snelwegen en in vinexwijken. Bij bruggen en nietsvermoedende viaducten.

Intussen vindt iemand een *polderparfum* uit. Er klinkt *engelengezang* op de dijk tussen Enkhuizen en Lelystad. *Alzheimerpatiënten* vinden rust in een *nagebouwde treincoupé*. En er zijn wilde plannen voor een *telescopisch uitschuifbare gieter* om de plantjes op het balkon van de burens water te geven, als teken van liefde in de stad.

Deze gids neemt je mee op een *odyssee* langs een uniek fenomeen: van *overheidswege* bestelde kunst, gemaakt door maximaal *eigenzinnige kunstenaars*, binnen een web van *stedenbouwkundige* en andere *pretbedervende voorschriften*.

Afslag Rotonde is een *freestyle kunsthistorische travelogue* langs meer dan *duizend kunstwerken*, gemaakt onder de hoede van het *Praktijkbureau Beeldende Kunst opdrachten (PBK)* en de *Stichting Kunst en Openbare Ruimte (SKOR)*. Van *Vrouwenpolder* naar *Hoogezand*, van *Bergen Binnen* naar *Klazienaveen*: een *geestverruimende kunstsafari* op vier wielen, met een *vraagteken op de voorruit*: waar ging het allemaal om? En als er een *wat is en een hoe*, wat is dan het *waarom* van kunst waar iedereen bij kan en waar iedereen wat van vindt?

Afslag Rotonde telt vele *afbeeldingen*, bevat een *'roadmap'*, *beschrijvingen* van de werken en *verhaalt* over de *totstandkoming* en *context* van het *verschijnsel kunst in de openbare ruimte*.

Ondersteund door

Mondriaan Fonds, Cultuurfonds, Jaap Harten Fonds

Design

Marius Schwarz, www.mariusschwarz.com



↳ Thomas J. Price, *Moments Contained*, 2022-2023



↳ Slothouber Graatsma, *Cubistisch gewelfd trottoir*, 1982
foto: Gert-Jan van Rooij



ISBN 978-94-93246-49-2

€ 27,50

Slow Technology Reader

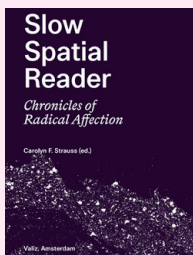
Carolyn F. Strauss (ed.)

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Slow Technology Reader gathers contributions from diverse disciplinary fields and knowledge traditions to consider technology through a 'Slow' lens. The book is artistic, academic, and speculative, probing alternative potentials of the digital entities proliferating in our midst, examining tools and techniques that have endured the test of time, and looking to non-Western and more-than-human sources to inspire technological futures. This new volume in the *Slow Reader* series aims to enlarge the parameters of how technology is understood, offering examples and inspiration beyond the limited perspectives and legacy structures that dominate technological development today. It includes the rich insights of feminist, queer, Indigenous, activist, and ecological practices, exploring how these can set new starting points for our technologies and their possibilities for (re)shaping the world.

At a time when technology reaches into nearly every facet of planetary existence, *Slow Technology Reader* commits to disrupt and recalibrate people's sense of what technology is and can be, illuminating 'Slower', more expansive pathways forward.

Slow Reader Series



ISBN 978-94-92095-97-8, € 25



ISBN 978-94-92095-01-5, € 25

Editor/author

Carolyn F. Strauss

Contributors

Paula Albuquerque, Kader Attia, Pacôme Béru, Cláudio Bueno, Derrais Carter, Raven Chacon, Joana Chicau, Guy Cools, Laura Coombs, Siobhán K. Cronin, Will Daddario, Edwidge Danticat, Taslim Dially, eli eli, Henriette Essami-Khaullot, Silvia Federici, Mariana Fernandez Mora, Ella Finer, Jem Finer, Mashinka Firunts Hakopian, Dakin Hart, Faiza Hirach, Candice Hopkins, Christine Hvidt, Melita Janis, Carol R. Kallend, Theun Karelse, Danelle Khojaveva, Suzanne Kite, Fran Kourouma, La Voix des Sans Papiers, Jaron Lanier, Jason Edward Lewis, Pia Lindman, Gleb Maiboroda, Pierre Marchand, Michael Marder, Nanako Nakajima, Marina Orlova, Jogi Panghaal, Moisés Patricio, Rory Pilgrim, Milady Renoir, Oscar Santillán, Laurel Schwulst, Mindy Seu, Camila Sposati, Christel Stalpaert, Corey Stover, Ovidiu Tichindeleanu, Rolando Vásquez Melken, Evelyn Wan, Arkadi Zaides, Joanne Zerdy, Martin Zicari

Partner

Slow Research Lab, www.slowlab.net

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Design

Haller Brun, www.hallerbrun.eu

ISBN 978-94-93246-46-1



Water Works

Clemens Driessen & Henriëtte Waal (eds.)

Eco-Social Design

↳ Mahmoud Khattab, *Processed Satellite Image Around Tighmert Oasis, 2024*

There is **no way around it**: we have arrived at a crucial point in tackling climate change. Through a collection of essays and case studies *Water Works* shows **over forty innovative and creative approaches** toward the rising sea levels and the spreading draught. Divided into seven different themes *Purity, Wild, Scale, Representation, Violence, Infrastructure and Commerce*, this book shows **how to think of places and spaces** that re-imagine eco-social connections and solutions, and generate relationships between people, organisms, and (infra-) structures. It shows different **locally embedded 'water works' solutions**, with examples from all over the globe.

The case studies show a **myriad of ways to obtain knowledge and to tackle water troubles**, both technical and functional-poetic. There are examples such as **deconstructing dams, designing better waterfalls, listening to ice and researching different irrigation methods**, exploring ways in which **local knowledge can be combined with science**.

Art, culture and the incorporation of existing structures and collaborations play a **crucial role as inspiration and breeding ground for changing our way of dealing with climate change**.

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Editors/authors

Clemens Driessen & Henriëtte Waal

Contributors

Mari Bastashevski, Janna Bystrykh, Carolina Dominguez-Guzman, Clemens Driessen, Shahnoor Hasan, Clara Helbo, Ils Huygens, Francesca Masoero, Coltrane McDowell, Mirko Nikolić, Maria & Joana Pestana, Benedetta Pompili, Esha Shah, Mihnea Tananescu, Serina Tarkhanian, John Thackara, Moreno Schweikle, Henriëtte Waal

Interviews with

Atelier Luma, Natsai Audrey Chieza, Achmed Salem Dabah and Heidi Vogels, Julien Fargetton, Anab Jain & Jon Arder, Zairah Khan, Rebecca Lave, Mary Maggic, OOZE Architects, Marjetica Potrč, Qanat Collective, Rimini Protokoll, Fernando Felipe Riojas, Susan Schuppli, Islam Shabana, Thijs de Zeeuw (and many others).

Support

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Design

Bart de Baets, www.bartdebaets.nl

c. 400 pp, pb, Eng, 24 x 17 cm (h x w)

ISBN 978-94-93246-45-4

May 2025

€ 29,50



Moments of Meaning-Making

Mieke Bal

On Anachronism, Becoming, Criticism, and More

Mieke Bal (1946) is a Dutch theorist, video artist, and a well-known writer and feminist. She has been a Professor in Literary Theory (University of Amsterdam). In 1994 she was a co-founder of the Amsterdam School for Cultural Analysis (ASCA). Bal has been teaching at many institutes and universities in Europe, US, and beyond. She is known for her specific ways of 'deep-reading' artworks (e.g. Caravaggio, Rembrandt, Louise Bourgeois, Nalini Malani), and intertwining her research with various disciplines, such as contemporary and nineteenth-century literature, psycho-analysis, gender studies, philosophy, bible studies. Bal also works as a video artist, which she approaches as a specific form of cultural analysis.

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Now that Mieke Bal is getting older—being very active and involved in many art and research projects—she has been ruminating on how to reflect on a full life with different roles and experiences. She did not want to write a navel-staring autobiography and came up with an ABC of Memories, and the concepts these have generated: key terms that have a specific value to her, that interlink as a mesh of meaning, weaving together daily experiences and teaching, her know-how to art making, to the core concepts of her analytical work.

Ruthor

Mieke Bal, www.miekebal.org

Photography

Lena Verhoeff, @Lenaverhoefffff

Design and visuals

Lotte Lara Schröder, www.termsofcircumstance.org

Also available

The Trade of the Teacher

Visual Thinking with Mieke Bal

Anna Leventis



Valiz

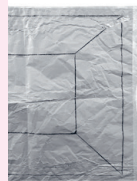
ISBN 978-94-92095-56-5

€ 17,50

The Architecture of Loneliness

edited by Mieke Bal

Reflections on Engagement and Disaffection



with contributions by
Elizabeth Diller
Timothy Miller
Lorenz Lorenz
David Long
Markus Lüscher

Valiz

ISBN 978-94-93246-35-5

€ 22,50

ISBN 978-94-93246-43-0



9 789493 246430 >

c. 280 pp, pb, Eng, 24 x 16,5 cm (h x w)

ISBN 978-94-93246-43-0

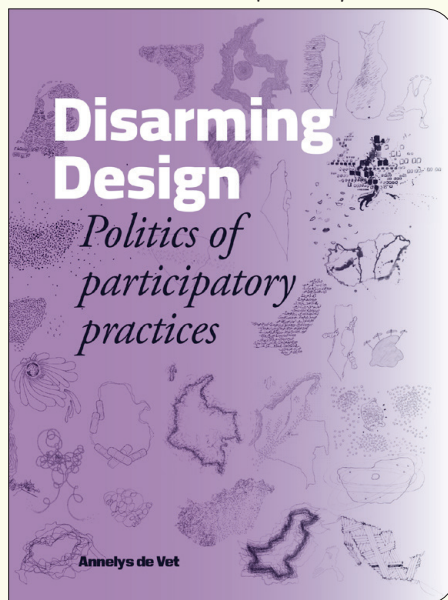
May 2025

€ 29,50

Disarming Design

Annelys de Vet

Politics of Participatory Practices



How can design be a tool for emancipation and solidarity? How can design catalyze the activation and imagination of locally anchored knowledge? What can we learn from this? How can others use this book to define questions, stepping stones and ‘scratching posts’ to set up their own way of starting a project and work on participatory design trajectories? *Disarming Design* takes three projects as its starting points that show the intricacies, questions and challenges that these political participatory processes incur: 1 • Subjective Editions (publishing platform); 2 • Disarming Design from Palestine (design label); 3 • Disarming Design (Temporary Master’s programme Sandberg Institute).

The book centres around these projects (co-)initiated by Annelys de Vet that engage with social and political struggles, attuned to relational ways of being-in-the-world. In its context it addresses broader and complex questions that were raised through these practices, in particular with working as a designer in the context of Palestine. It is a plea for sustainable collaborations and rooted connections—through design.

Author

Annelys de Vet

Partners

Subjective Editions, www.subjectiveeditions.org
 Disarming Design from Palestine, www.disarmingdesign.com
 ARIA, Antwerp Research Institute for the Arts

Support

Creative Industries Fund NL

Design

Annelys de Vet, www.bureaudevvet.be



Beter dan sloop

Fred Feddes

Een duurzame toekomst met blijvende bebouwing

De bouw produceert 11 procent van de totale Nederlandse CO₂-uitstoot. Dat moet drastisch omlaag, en dat lukt nog altijd niet, zelfs niet door circulair en biobased te bouwen. Kan het beter? Ja: behoud bestaande gebouwen, onderhoud ze, renoveer ze periodiek, en ze kunnen voor onbepaalde tijd mee.

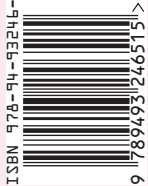
Martin van der Maas

De stad en de auto

Op weg naar een auto-onafhankelijk mens

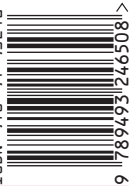
De mens, de auto en de stad vormen een ingewikkelde combinatie die het huidige leven domineert. Nederland is hard op weg naar tien miljoen auto's, maar in onze steden willen we ook meer woningen, bedrijven, groen, ontspanning, klimaatadaptatie. Past dat allemaal samen?

ISBN 978-94-93246-51-5



ISBN 978-94-93246-51-5

ISBN 978-94-93246-50-8



ISBN 978-94-93246-50-8

Design

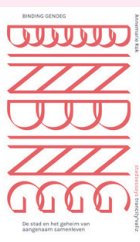
Meeusontwerpt, www.meeusontwerpt.nl

Voor de boekhandel

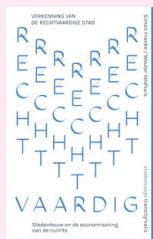
niet leverbaar via CB, wel rechtstreeks, lage korting

Stadsessays geven een podium aan analyse, verdieping en reflectie, maar ook aan stellingname en discussie over de stad. Ze zijn beknopt, goed te lezen in een enkele avond of treinreis, in druk of digitaal.

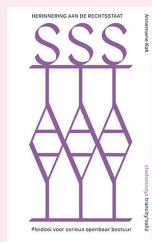
trancityxvaliz Stadsessays



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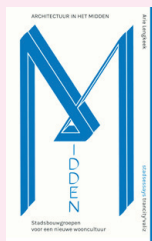
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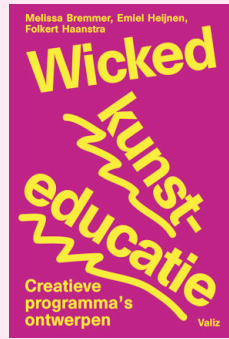
Only in Dutch



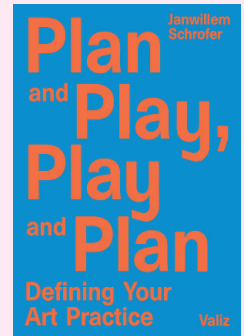
With AHK.nl
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With AHK.nl
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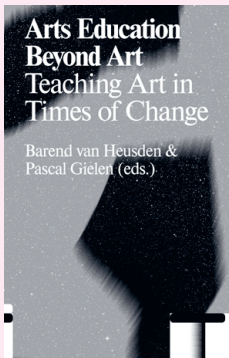


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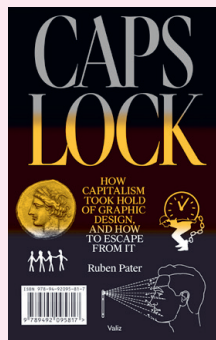
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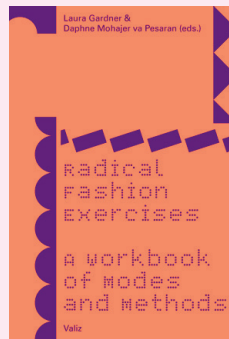


With Fontys/University Groningen
ISBN 978-90-78088-85-1, € 22,50

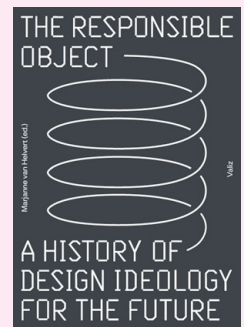
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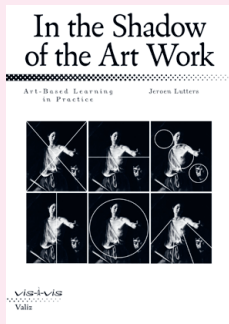


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* 5



With ARTEZ
ISBN 978-94-92095-74-9, € 25,00



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ISBN 978-94-92095-66-4, € 25,00

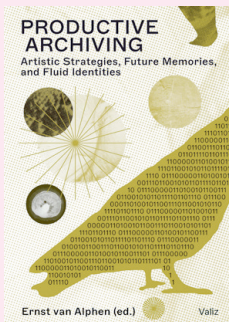


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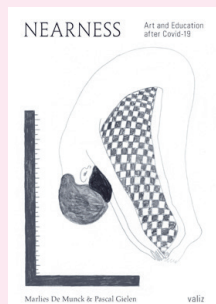
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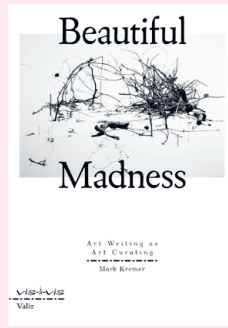
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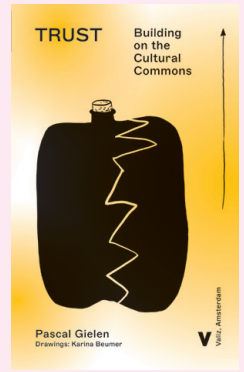
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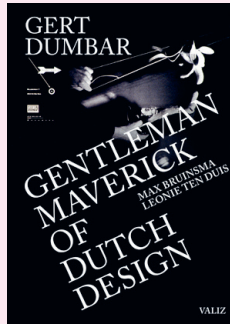
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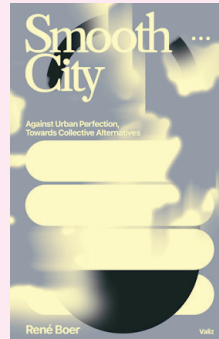
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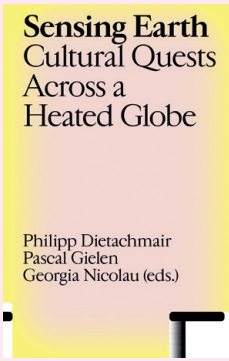
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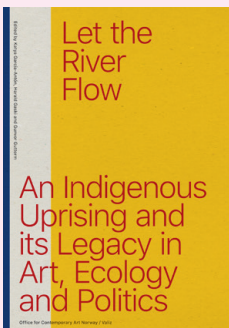
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Once or twice a year we make this Valiz programme (or in Dutch: aanbiedingsfolder) with our planned and new books and projects. Each time we ask a young designer (somebody who has recently graduated, or at the final stages of their studies, or at the beginning of their creative career) to dive into the content and develop their specific design that communicates the content interestingly. We enjoy that this also functions as a professional playground and a light-footed meeting place for new talents and approaches.

For this folder we have chosen for the Rotterdam-based, Chinese designer **Xiaoyuan Gao**. She does graphic design and type design, and has been creating playful and semi-serious typefaces since 2019. Her interest in images and type design has led her to discover different ways of looking at, playing with typography in unexpected senses. Find more: www.notyourtype.nl, [@notyourtypefoundry](https://notyourtypefoundry.com)

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